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medium II

NEWS

YTL LEADERSHIP PROGRAM IN MISSISSAUGA

Roxanne Tuck, 22, of Alliston andTodd Miller, 18, of Thunder Bay think it's a terrific idea. So does Ian Ducharme, 19, of Ottawa. These three young people decided to get a head start on their careers while helping their communities at the same time.

They did it through Young Leaders Tomorrow (YLT), a new program which provides young adults aged 15 to 24 with leadership training and a one-year placement on the board of directors of community organizations.

Roxanne Tuck is completing her final year of a teaching degree at Lakehead University. She's a Young Leader on the board of directors of the Cambrian Players, a Thunder Bay theatre company.

"I'm not a voting member," she said recently. "But I'm definitely learning a lot. There are plenty of things to do in a theatre. The board makes decisions about renting rehearsal space, choosing a season of plays and managing the box office. Right now I'm doing publicity."

How will these skills help her with a career?

"I hope to be teaching next year. I think you can never have enough experience. The more you get, the more doors open for you. The training sessions were very professional; I'd recommend it to others. It might show people that what they wanted to do might not be right for them. It gives them a chance to try."

Tuck was one of 34 young adults enrolled in the Young Leaders Tomorrow pilot program launched in January in Thunder Bay. The French-language pilot was launched in June in Ottawa.

The program will soon be available in Burlington, Kingston, London, Mississauga, Ottawa, Peel Region, Sault Ste. Marie, Sudbury (in French), Toronto and Windsor (bilingual).

Young Leaders Tomorrow is a joint venture sponsored by the Ministry of Citizenship and Culture and conducted by the Ontario Association of Volunteer Bureaux and Centres.

Barbara Koppenhaver, the local YLT coordinator in Thunder Bay, says the program is an excellent opportunity for young people to gain valuable management skills while working in a field they were interested in.

"Young people develop with the program," she said. "They see how boards and committees operate and function. It's a terrific way for them to bolster their resumes while helping the community."

Art galleries, public libraries, museums, theatre and dance companies, multicultural, native and francophone organizations are eligible to appoint a Young Leader on their boards.

"I found it was a really good experience," said Todd Miller, a high school student who is a Young Leader on the board of the Old Fort William Volunteer Association in Thunder Bay.

"The Volunteer Association runs a restaurant and a gift shop at Fort William. As a board member, I learned how finances are organized, and I helped with fundraising. Also, it enabled me to improve my speaking skills."

Young Leaders are introduced to their boards by an experienced board member or mentor. Scheduled training sessions comprising, 40 hours of intensive formal instruction, are also conducted to supplement their practical board activities.

Young people who want to become Young Leaders select an area of interest and a site host matches their choice with a participating community organization.

"I would have learned these things eventually," says Ian Ducharme, a Young Leader with the Mouvement Implication Francophone D'Orleans (M.I.F.O.) in Ottawa. "But I'm glad I'm learning them now."

Ducharme is in his first year at Ottawa University. "M.I.F.O. promotes French language and culture in the community. It's well-organized and I'm in a new setting with adults with a specific goal. I'm treated like an adult."

Choosing a career can be a difficult task. Fluctuations in the job market mean a career which held good possibilities five years ago may not do so today.

This situation is forcing young people to make decisions about their futures much earlier.

Instead of setting their minds on one career, young people are realizing that it is more important to find out what they like doing, then pursuing the skills that will best suit them for the marketplace.

The Young Leaders Tomorrow program helps them achieve these goals. It provides the chance for young people to gain practical expertise in decision-making, as well as developing job-related leadership skills. It offers community organizations the chance to build a talent bank of fully-trained volunteers and to strengthen their bond with younger members of the community.

ERINDALE'S CHRISTMAS HOURS

by John McMurray

Have you ever wondered what happens to the rest of the University during exam time and over Christmas?

Erindale College continues to be open during the exam schedule, and remains open until December 23. The school will be closed from December 24 until the first day of classes, January 5, for Christmas.

The Registrar's Office will run regular hours until the twenty-third, and reopen on January 5. The same is true for the Erindale College Athletic and Recreation Association (ECARA).

The Blind Duck Pub closes on the last day of classes, Friday December 5, and will remain closed until January 5, 1987.

The Erindale College Student Union (ECSU) will close its offices on December 19, and will reopen on the first day of classes, January 5.

Medium II's office will officially close on Friday December 5, and will reopen on January 5. The staff will be dropping in regularly throughout the holidays, and messages can be left in the Tuck Shop, or on the answering machine (828-5260).

The Erindale College Library will expand their hours this week to midnight Monday to Thursday, to 8 p.m. on Friday December 5, and to 9 p.m. on Sunday December 7. Saturday's hours will be the same as usual.

The week of December 15 the Library will be open until midnight Monday to Thursday, until 5 p.m. on Saturday, and will be closed on Sunday December 21.

The Library will be open December 22, 23, 29, 30, and January 3 from 8:45-5:00. The Library will be closed December 20, 21, and the 24 through to the 28.

VOICES ON CAMPUS

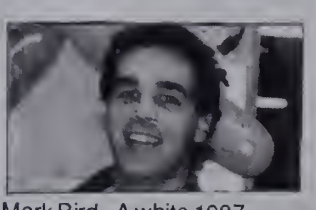
by Maggie Lilakos

This week's question: What do you want for Christmas?
This week's location: The

Roman Kulyk - A 1987 Porsche 928S in a deep blue colour.

Claire Salisbory - A rock.

Lisa Glen - A winning lottery ticket.



Mark Bird - A white 1987 Mustang GT.

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VANDALISM ATTACKS ERINDALE

by Denise Barnard

Vandalism hurts wherever it hits and Erindale is no exception.

According to L.J. Brooks (Vice Principal Administration and Dean of Social Sciences), there has been a sharp rise in the number of incidents at the College. Due to the increase in the occurrence of these reports by the Erindale Police, steps are being taken.

There are a variety of offences that Dean Brooks points to. They include individuals racing on campus roads, cruising around in order to harass people and tamper with cars, crashing campus parties, breaking into the coin and game machines, stealing and defacing books, damaging trees and breaking windows.

Since most of this vandalism occurs late at night, it has been difficult to stop it. While the pub employs a Constable in order to keep things under control, and the Erindale Police are close at hand, this has not been enough.

Part of Erindale's answer to vandalism is the traffic control program which was in operation about two weeks ago. This system, of checking cars as they enter the campus, was tested to find out if it would be feasible, especially at night. The answer was yes.

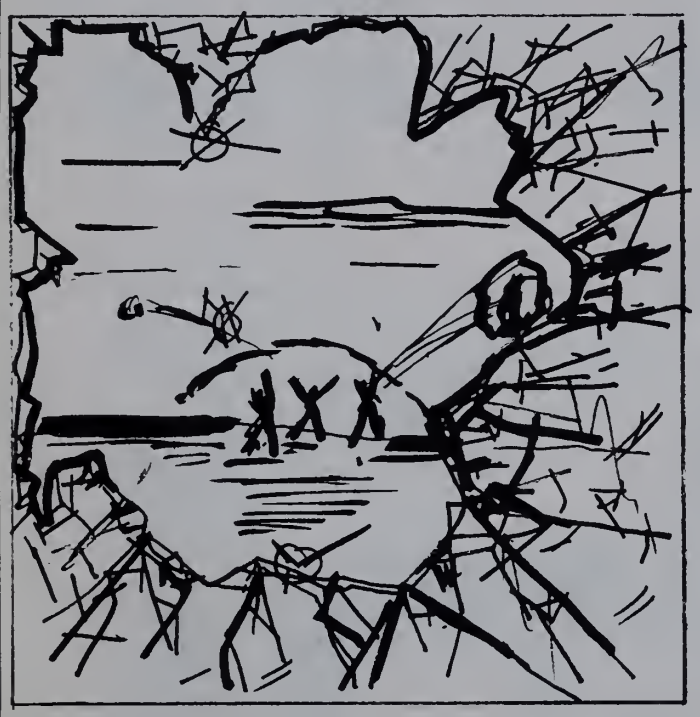
Dean Brooks feels that this control system would dissuade individuals intent on vandalism, by forcing them to pay to enter the grounds. If they were considered disreputable, they could be turned back or at least stopped at the entrance.

Dean Brooks also felt that this system would make vandals aware of what was happening, for as he said "If the system is perceived as being in place, then the people who might think of taking a chance, might think twice."

The traffic control system is also important for providing information about the form of vandalism, who is doing it, and controlling the problem. The system is only a proposal so far, and no action has yet been taken.

According to Dean Brooks, it is not the "insiders" but rather the people with nowhere to go for the day that are causing the trouble.

So until something is done about them, the problem of vandalism at Erindale will continue.



NEWS NOTES With John McMurray

I am not a great shopper, even at the best of times.

Although others seem to relish in the very idea of shopping, and can spend hours and hours at it week in and week out, I find it one of the more boring tasks in life.

I mean, who wants to run around looking at clothes that they can't afford, waste time trying to find something that will fit (inevitably, the thing you really want won't), and then line up at a check-out counter where the clerk is almost always overworked and underpaid?

What other people see in this ritual of self-imposed purgatory I'll never know!

The reason I bring this up is that last week I decided to take a break from studying and get an early start on my Christmas shopping. Little did I know that the rest of Mississauga also did their Christmas shopping early.

Usually I procrastinate when it comes to Christmas shopping, but I thought that maybe it would be easier if I started earlier, and spread it over 2 or 3 visits to the mall, rather than doing a mad spree of it on December 23.

I have never been so wrong!

Now I know why I wait until the last minute, and do it all at break-neck speed. It's much less painful that way!

I love Christmas, and experiencing the joy of gift-giving, but it certainly is a pain to get that feeling!

There is one other thing related to Christmas that I would like to address.

Have you ever wandered through a toy store, or glanced through a toy store catalogue lately? Do you recognize any of the toys in these stores or catalogues?

Whatever happened to all the toys that I used to have when I was a kid (which really wasn't that long ago)? I hardly recognized any of the toys in one advertisement that I flipped through, and I certainly could not tell you how to play with most of these items.

I hope the toy manufacturers have the decency to provide "playing instructions" with their toys. After all, how are the big kids (read adults) going to have any fun on Christmas morning if they don't know how to play with the little kids' toys?

What ever happened to the simplicity of Christmas during my childhood? I hope it isn't lost forever in the "department store wars" for the consumers' Christmas dollar.

Christmas, as far as I'm concerned,is in the latter part of December and is one of the only times of the year that I get to see my entire family. This "Christmas in October" stuff is fairly depressing, if you ask me. But then, I don't like shopping.

A very Merry Christmas to all of you who have managed to get to the end of this column! And a Happy New Year!!.

And so the vacation begins...Thanks to everyone who helped with the first 12 issues...I'd thank you all individually but I think I will do it at the party instead.. so you better come!!! Laura

NEWS IN BRIEF

SHUTTLE BUS SCHEDULE FOR EXAMS

The Erindale College Shuttle Bus will run six times daily during the Exam period, December 8-19.

The bus will depart from the Medical Sciences Building on the St. George Campus at 8:00 a.m., 1:00 p.m., and 6:15 p.m. The bus will depart from the Erindale College North Building at 7:00 a.m., 12:10 p.m., and 5:15 p.m.

The last day of service for the shuttle will be Friday December 19. The bus returns to its regular schedule on January 5, 1987.

Tickets for the shuttle will be available in room 160, the Tuck Shop, and at the Hart House Porter's Desk.

PARTY, PARTY, PARTY!

At this festive time of year many campus groups and associations are holding their annual Christmas parties.

The Erindale College Student Union (ECSU) will have its annual party on Saturday December 6, in the Blind Duck Pub. For more information contact Mr. John David at ECSU, or call 828-5249.

The Erindale College Alumni's Christmas reception will be held on Thursday December 4, at 8:00 p.m. in Lislehurst. For more information, and to R.S.V.P., call 828-5214.

The Philosophy Club presents Professor Andre Gombay speaking on "Good Lying" at their annual Christmas bash.

Festivities will commence at 12 noon on Wednesday December 3, and will continue until 3:00 p.m. All are welcome to room 262 for the party. Beer, wine, and eggnog will be served.

The Associates of Erindale College will hold their annual Christmas reception on Friday December 5, at 7:30 p.m. The location for the party was not available at press time. For more information, and to R.S.V.P. call 828-5214.

And finally, the annual medium II staff Christmas party will be held on Saturday December 6, at the Editor-in-Chief's residence. All medium II staff are welcome. For more information contact Laura at 828-5260.

SKI, SKI, SKI!

The Erindale College Ski Club is looking for members for the 1987 ski season.

Memberships are only three dollars, and are available in the Athletic Office, room 1114, for a limited time only.

The first one-day trip is to Mount St. Louis on Friday January 23. The trip includes transportation and lift tickets at a cost of $18 for club members, and $22 for non-members. Rental equipment is available for an extra $4.

KOREAN PAINTINGS AT ERINDALE

A special exhibition of contemporary Korean paintings will be open from December 15 to December 22 in the Erindale College Art Gallery. There will be an opening reception for the show and sale on the first day of the exhibit. For more information, or if you are interested in attending the opening, call 828-5214.

Briefs compiled by John McMurray

Mulligan's 822-2300

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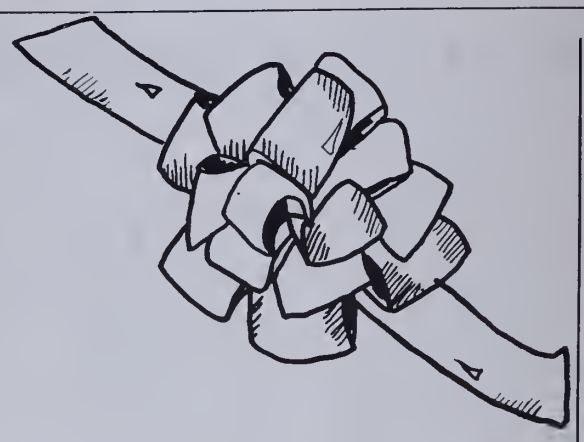
medium II Perspective



Deck the halls with some more money
fa la la la la, la la la la
Stop the gap, it's no longer funny.
Fa la la la la, la la la la
We are suffering a lack of books
Fa la la la la la la la la
And our essays get funny looks.
Fa la la, la la la, la la la.

Library books are shrinking fast.
Fa la la la la, al la la la.
As the periodicals go rolling past.
Fa la la la la, la la la la.
Students are parking on the grass
Fa la la, la la la, la la la,
Cause it's too much to buy a pass
Fa la la la la, la la la.

The roof is slowly being redone.
Fa la la la la, la la la la
It's really great. It smells like dung.
Fa la la la la, la la la.
Essays and exams are coming due.
Fa la la, la la la, la la la.
Someone must do them but I don't know who.
Fa la la la la, la la la la.

Seasons Greetings
from all the folks at medium II

ECSU THANKS ELVES

Letter to the Editor:
A CHRISTMAS THANKS TO ECSU'S ELVES

There are a large number of fun loving students at Erindale who attend as many events as possible and they help make these events a success. THEY KNOW WHO THEY ARE!!

These people give their time to sell tickets in the Meeting Place, they stay late to build a float or pack up a band and most importantly they do all these things without expecting money or recognition.

It is now late in the term and events for this year are finished. I can't express my appreciation to each and every one of ECSU's helpers even though they more than deserve it. The words "thank you" seem so empty but they'll have to suffice.

To those who are participating, "keep coming out" and to those who are not "come out and have fun! IT'S there for you". Well enough of this mushy stuff, we all have work to do right? Have a happy and safe holiday and come back for more of Erindale in the New Year.

Your Socially Directed Individual
Rob Dunford

LETTERS

ECSU GIVING OUT POLITICAL $

Dear Editor:

Do the students at Erindale College know that the money ECSU receives from us is being offered to political ciubs? Do they care? They should!

Let this be a reflection on ECSU. Our student government which is attempting a drive for the United Way during the Christmas season, at the same time, will offer $400 to fund the Liberal Christmas party this year.

Most students will feel that clubs deserve funding in order to operate, they are right. However, let's leave funding of political clubs to the political clubs.

Students go to university to learn to make decisions themselves, ECSU should not be making them for us.

Yours sincerely,
Peter Atkins

IMAGINATIVE SOLUTION ERINDALE PARKING PROBLEM

I am a 3rd year Erindale College student. This is my 3rd year using the annual permit parking system. This year it appears, however, that more parking permits have been sold, than there are spaces provided. Needless to say this poses a problem. It is a fact that regularly I fail to find a single free parking space on campus. In the previous two years of my attendance at Erindale I had never had occasion, or desire to park illegally. This year however, it is a matter of necessity that daily a certain unlucky number of students must, forced by circumstances, park illegally. On Wednesday November 26, at 11:25 a.m. I received a parking ticket. My parking sticker #1203 was visible in my windshield. The lack of availability of parking at Erindale College is a problem.

I attend Erindale College regularly, so unfortunately do most of the other persons who have purchased parking permits. It is not unlikely that daily a certain percentage of these students will be forced to park illegally.

It is also interesting to note that the oversale of parking permits will have several other side effects. Firstly parking laws will become unenforceable. The parking ticket as I understand it is a device which is designed to make alternatives to legal parking less appealing than 'proper' parking. In essence it, the parking ticket functions to make paying $1.25 more appealing than being fined $5.00 and to make walking a short distance more appealing than paying $5.00. However, in the absence of any alternative parking the parking ticket loses all enforcement value. The same phenomenon also occurs with parking permits. It becomes a more economical proposition to always park illegally, that is without a permit, and risk getting up to 15 tickets (a permit costs $76) during a year than it is to pay for a parking permit and still receive parking tickets. Ultimately as students catch on to the feasibility of this idea parking revenues would drop drastically.

I believe it is apparent that an imaginitive solution must be found to this problem. This solution might include.

1. Declaration of a moratorium on parking tickets in specific areas at peak hours. This measure is only fair to those who have paid for parking permits and arrive unable to find a legally marked parking space. This measure is necessary as the University cannot take money for parking permits with one hand, while writing parking tickets with the other.

2. Increase, if only marginally the total number of available spaces, there are several parking lots where the illegal parkers have shown a great deal of imagination in parking their vehicles in otherwise unused spots.

It is obvious that the situation cannot continue as is. Erindale is a suburban campus and as such a large number of students must use an automobile as transportation to get to and from school. This issue must be addressed.

Thank you,
Pat Furlan

Editor in Chief
Laura C. McCormick

Business Manager
Nolan Machan

Production Manager
Jimmy T. Poon

Copy Editor
Denise Barnard

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Max Headroom

News
News Editor
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The Editor reserves the right to refuse any letter that is sexist, libellous or contains attacks of a strictly personal nature.
All letters submitted must be typed and signed.

GRAPHICS

graphic:Nadine Humphreys

graphic: Noel Trazon

graphic Noel Trazon

graphic: Jason Docherty

graphic: Nadine Humphreys

"SANTA'S BEEFS" #1

"I DON'T MIND CLIMBING DOWN THE CHIMNEYS SO MUCH, IT'S CLEANING UP AFTER THE REINDEER THAT I CAN'T STAND!"

DOMINIC BUGATTO '86

graphic: Dominic Bugatto

PHOTOGRAPHS

photo credit: Amy Bryan

Life's quieter moments

photo credit: Amy Bryan

Raise a glass

Life's just one big party at Erindale!!!!

photo credit: Amy Bryan

Giving it his best shot

Anyone in there?

PHOTOGRAPHS

photo credit: Amy Bryan

Here's to us!!!!

photo credit: Jimmy Poon

Getting in the spirit of things

photo credit: Jimmy Poon

photo credit: Jimmy Poon

A look of delight, as Hugh remarks...They're both for me!!!

GIVE
THE
CHILDREN
A
TOMORROW.

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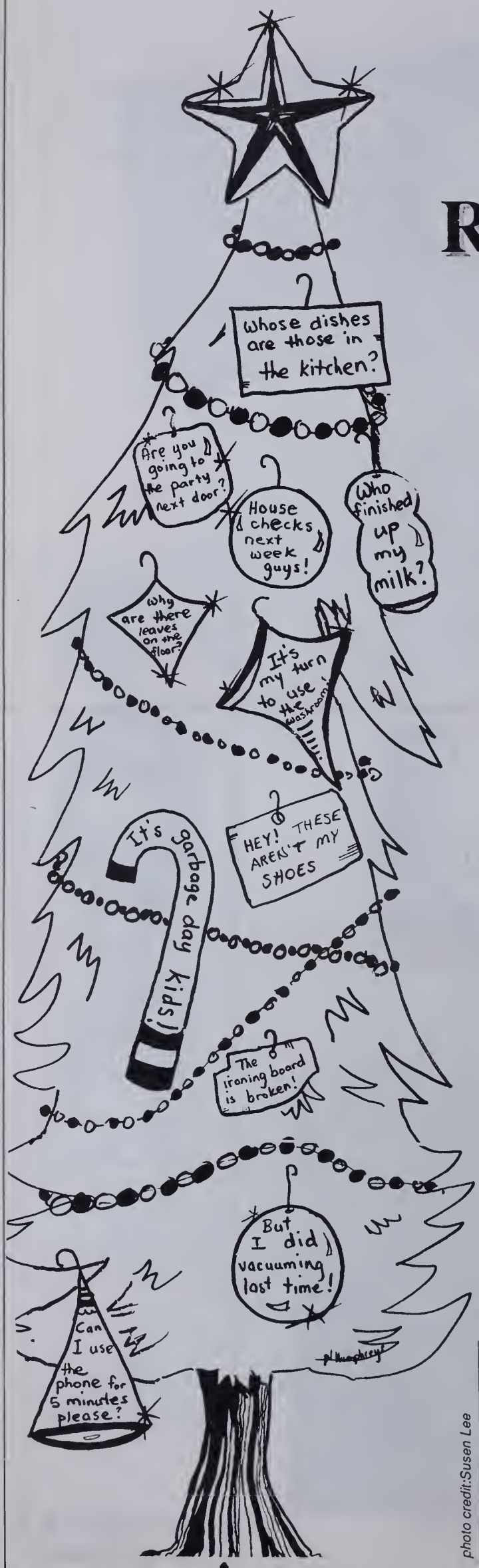

Whose dishes are those in the kitchen?
Are you going to the party next door?
House checks next week guys!
Who finished up my milk?
Why are there leaves on the floor?
It's my turn to use the washroom!
It's garbage day kids!
HEY! THESE AREN'T MY SHOES
The ironing board is broken!
But I did vacuuming last time!
Can I use the phone for 5 minutes please?

DIFFERENT ASPECTS OF RESIDENCE LIFE

by Larry Hahn

How do you like Residence life? Boring? Fun? Noisy? A party? A hassle?

"I love it," said Jamie MacArthur, a second year Political Science major and Phase II resident. "You're actually learning how to live with other people and be independent, as well as school," said MacArthur.

Jamie MacArthur is just one of the many students who think that living on campus is great.

To most students, living on campus is a great learning experience.

Neil Brown, who is the occupant of a Phase IV house, more commonly known as the "Big S" said, "I feel it's very good training for the future."

Brown emphasizes the fact that cooking , cleaning and learning to live with other people are good practical experiences.

According to Susen Lee, the Features Editor of medium II and a Phase II resident, "living on campus enables me to learn how to be considerate to others. There are little things like drying the basin after use; cleaning dishes right after dinner; sharing housework; setting up garbage schedules which I never care to do when I was staying with my parents. Staying in residence forces me to take full responsibility of myself," said Lee.

As Arthur Birkenberge, the Assistant to the Director of Residence Council said, "Residence allows for personal growth and personal friendship."

Living on campus also adds color to the social life of students.

"It's a good chance to meet people," said Patty Stapells, a Phase II resident and second year History major. Stapells feels that one can be more involved in campus life by living in residence.

To some students, being in residence is like being a part of a family. "We lend each other support. We learn to laugh and play together. So we become like a family," said Elsa Moneiro, a second year resident.

Some students find that living in residence make their lives easier in general.

"I like it because it's convenient, it's close to the school, and you can get up half an hour before class," said Jodi Mason, a resident of Phase IV.

For Heidi Goss, Community Relations Director of ECSU, residence living is almost a necessity. "It's definitely important for me to be here on campus. Right now our board meetings are at 8:00 in the morning and it would be hard for me to get there if I lived off campus."

Although most residents think positively of Erindale's residents, there are others whose experience is a little different.

"Big S" house member Pat Haramis indicates a need for maintenance and equipment. "The thing that holds the towels always falls down," said Haramis.

Haramis expresses particular concern for reading lamps. "I would not mind having a reading light for my own bed." This is a common concern for Phase IV residents. Haramis points out that all the houses in the other phases have bed lamps.

For some students who want complete autonomy in how they live, Erindale's residence life may seem a little annoying to them.

"I find it boring," said Rick Van Winckle (a pseudonym), a Phase III resident. "I think that there are too many rules than what is necessary. I think that the idea of house checks is a bad one because you do not pay $1500 to have your house inspected by others."

"When you rent an apartment for less money, the landlord does not check up on you, why should residence life be any different." stresses Van Winkle.

Van Winkle is also anxious of the parking situation for Phase III and IV residents. He points out that there is no official parking area for those two phases, except those used by the public.

"When you go to the store during the middle of the day, when you come back, the parking lot is full and you have to park a mile away," Van Winkle said.

Van Winkle does not agree with the idea that discontent residents are "too enticing".

Other complaints express by some Erindale residents include late night noise;

continued on Pg. 9

photo credit:Susen Lee

FUN IN RESIDENCE

continued from Pg. 8

practical jokers and the odour coming from house mates. One resident even mentions the occasional fire that occurs in some houses.

Residence lives are always made up of pleasure and pain, especially for those people who leave home for the first time and have to live with people they have never met before.

"I live with a young family ad they were really interferring to my lifestyle," according to Romona Smith, a Phase III resident. In spite of that, Smith still thinks that Residence life is superb.

In order to ensure that on-campus students feel satisfied toward Residence life, the Don System is set up in 1982.

Each don is responsible for the affairs of several houses. Their duties include checking the houses once a month. The dons act as a link between the Residence Council and the rest of the residents. Students can go to them whenever they face any problems in connection with residence life.

Phase III don and fourth year Canadian Studies major, Vera Simone likes her job. "I enjoy being a don because most residence students appreciate what we do."

"If there's a conflict in a house, it's our job to promote discussion within a house," said Simone.

But Simone mentions that she does not want to interfere too much with residents' affairs because she thinks that they are mature students. Yet Simone wants them to know that they can go to her when they need help at any time.

When asked about her own relationship with the residents, Simone said that she would rather be treated as a friend and not as a person who could impose authority on them.

"I don't like some of the political things that I've come across in being a don. I would prefer to present a personal image rather than a public image," mentioned Simone.

A successful on-campus housing service requires a good committee. Erindale's Residence Council was set up in 1974. According to Arthur Birkenbergs, the key people in the early formation of the residence are Mike Lavelle, Mr. Baptista, VirginiaDeBel and a student named Hugh Carson.

photo credit: Susen Lee

Still studying at 1 a.m.?

photo credit: Jimmy Poon

Tired?? - What have you been doing?

You do not pay $1500 to have your house inspected by others

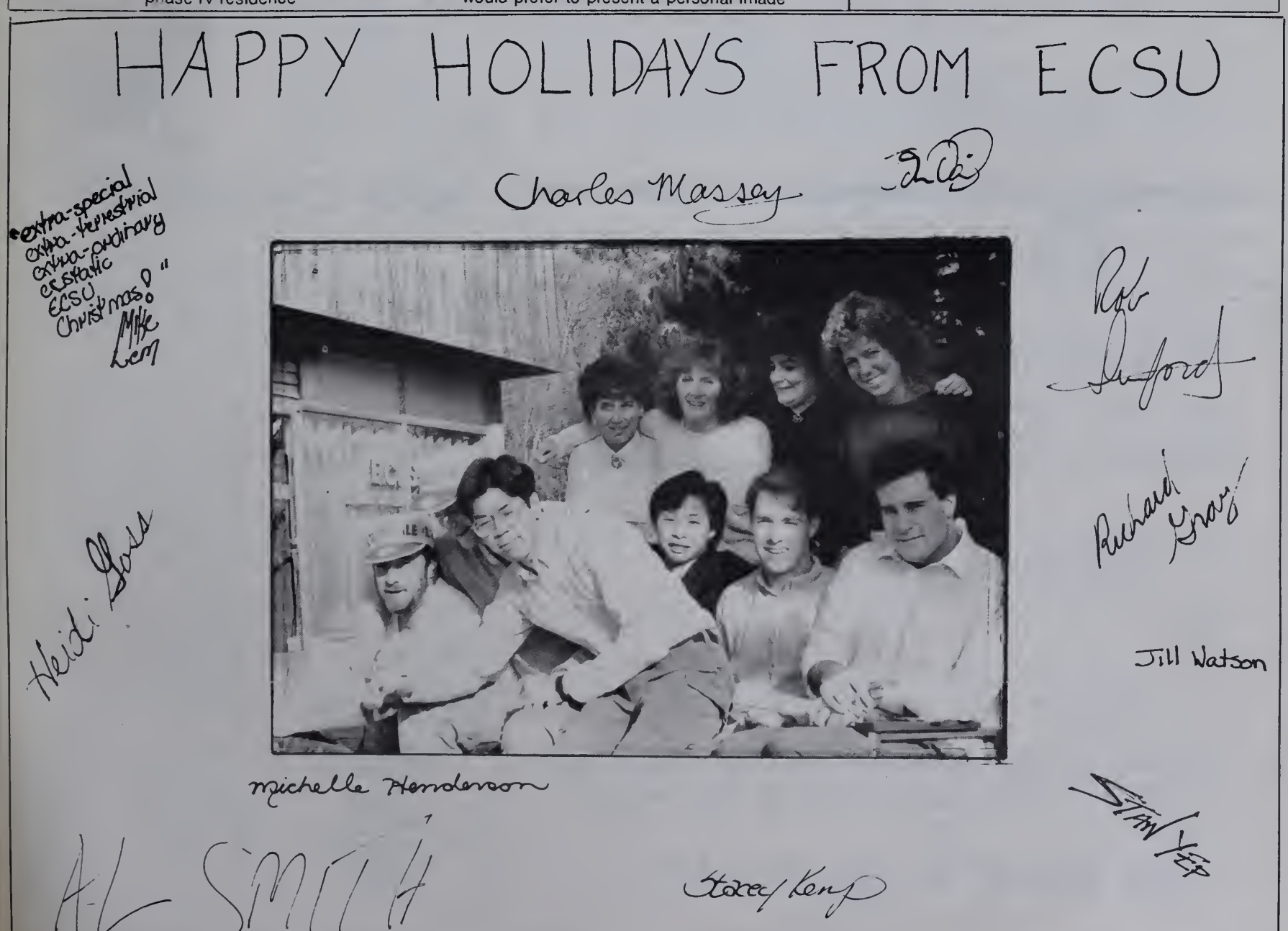
photo credit: Susen Lee

phase IV residence

Living in residence is a unique experience. Despite the existence of some unf avourable comments, Erindale students generally like residence life.

Al Smith, ECSU President and first year resident at Erindale said, " I go back home and then I come back here and then I realize how much I love it here."

Reported by Larry Hahn and Jimmy Poon



ENTERTAINMENT

IMPRESSIONISTIC 'RUBBER DOLLY' AT TARRAGON

Kim Renders and Peter Krantz in **Rubber Dolly**

by Myles Chilton

As the programme note says: "Both the settings and the time are impressionistic," but we are all unmercifully made aware that the problems of Fern's life are very real. Fern (Kim Renders) is the young mother on welfare in Don Hannah's first play **Rubber Dolly** (although his second, **The Wedding Script**, was the first to be produced), now playing until December 14 at the Tarragon Extra Space.

Fern runs away from her family in the Maritimes, and her Barbie dolls, at the age of fifteen. Her goal was to find something, maybe work, in Toronto. We do not know what she wanted to find because, of course, she had no idea either. She is uneducated, unhappy, and subsequently unwilling to make anything, or get anything out of her life. It is not until she realizes how much she truly loves her children that we see any glimmer of compassionate humanity in this character.

But it is her path to this discovery that her children are more than rubber dolls, dolls that annoy and fluster her, that makes this play so evocative, so uncomfortable, and occasionally funny. Her futile relationships with three men (all played by Peter Krantz), all involve excessive drinking, fighting, swearing, and sex. She too is a rubber doll for these useless men. From Frank the sailor, who she briefly "knows" on the train; to Joe, who likes, amongst other things, the name Fern ("like them green things"); to Fred, the sex mad cowboy she almost abandons her children for; she is nothing more than a toy.

From these three men come two children, which is similar to the situation of Fern's sister Marie (Michele Fisk). The two sisters live together in different degrees of fatherless futility; that is, while Fern collects welfare and sorrow, Marie strives to salvage her dignity and conscience by actually *trying*.

Fern's eldest son Joey (played by five year-old Thomas Barber), is the only child we see on stage. To qualify, we see his moments of freedom, we see him defy his mother, and we see him as the innocent, but abused offspring of a tormented life. But we do not see him as a rubber doll like his mother does, because his beatings are evoked by offstage slapping sounds in the dark.

This is the only punch pulled, literally, in this stark and realistic production. Drunken Joe's beating of Fern and the nudity of Fred and Fern are both examples of this bare-wall portrayal. The ruthlessness of the proud but hopeless men, the futility of Fern's bitter logic, and the pity of the audience, who witness this turmoil, are examples of pervasive, bare-wall emotions in this play.

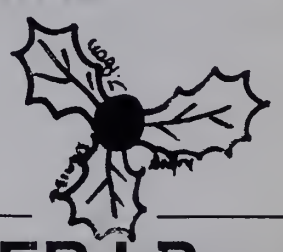
The mentally and physically exhaustive performances of the able cast are remarkably consistent and accurate. The complicated problems of Fern's existence are represented in Render's non-stop passionate and painful performance. The spirit of the broken lives and the intellectual simplicity of the characters is represented with the basic set and blue and white lighting. And the surprising ending is a representation of how the basic rubber doll can become much more than an annoying child.

MILES DAVIS RETURNS

by Alison Collins

Although out of the picture for a while, Miles Davis makes a triumphant return with the release of his latest album, Tutu. The album is classified as jazz but, it could easily fall into the dance-rock category because of its heavy use of synthesizers. On all the tracks, the sweet sounds of Davis's trumpet are coupled with much percussion and techno-wizardry.

Although, there is a great deal of overlapping of sounds, nothing is overpowering.. The title track, Tutu is especially good. The interacting of the synthesizers, drums, guitars and Davis's trumpet create a slow, soft, sensual sound. The other track that stands out is Splatch. It utilizes a strong percussion and bass background to create a fast-paced, pop-rock sound. All in all, Davis's album, with the slick production of Tommy Li Prema and Marcus Miller, marks a great return and is well worth listening to.



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NEW ORDER LP

by Andrew Ahonen

New Order is a British band that has publically admitted that their musical interest lies in the process of writing the songs themselves rather than learning to master their instruments. This is a view somewhat similar to an author who's great at making up plots but lacks the ability to realize his stories in words. But after three albums as "Joy Division" and the albums as "New Order", Bernard Albrecht and his musical crew are inadvertently becoming quite adept at playing their instruments; add to this the rigid perfection of digital synthesizers and **New Order's** fourth album, "Brotherhood", becomes a suprisingly tight and downright commercial sounding album.

In an attempt to maintain the loose, we-don't-care-who's-listening sound that has characterized **New Order's** earlier efforts, Albrecht sporadically sings off-key. He even laughs on one track at the absurdity of his own lyrics. However, on the whole "Brotherhood" is a good album. The single " State of the Nation" is receiving heavy airplay. (For some reason the band decided the song was so good that they not only put it on side A but also included a dance remix version on side B). "Bizarre Love Triangle" is another particularly danceable and light sounding tune that should shortly be receiving heavy play at the dance clubs. But it is a song like "Paradise" that seems to capture what **New Order** is all about: songs that are simple yet don't lose any of their appeal because of the rough way they are produced.

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ENTERTAINMENT

DARK "COAST"

by Andrea Tavchar

A would-be patriot, disillusioned with the state of his America, packs up his family and moves to **The Mosquito Coast.** The Central American jungle provides the setting in which Allie Fox (Harrison Ford) and his family create his lost haven. What ensues from their efforts is a homestead worth of coverage in Better Homes and Gardens. Sounds like a fun family adventure, right? Wrong. This is closer to the **Heart of Darkness** than it is to the **Swiss Family Robinson.**

Harrison Ford's "Allie" is initially a creative and energeti c idealist who is subtly transformed into an obsessive, maniacal escapist. Allie is not a typical hero. If Allie managed to capture any support or compassion from the audience in the first half of the film, he was guaranteed to lose it by the second half. His dark, tyrannical character leaves one confused and even angry with him. The passivity of his family tested the patience of the audience further and only the last few minutes of the film offered any relief for this frustration. Helen Mirren (Mother) and River Phoenix (Charlie Fox) were particularly good in their roles as Allie's loyal followers. Andre Gregory was convincing as Allie's adversary, Reverend Spellgood, who represented that aspect of the world which Allie scorned.

Peter Weir left his mark on **The Mosquito Coast.** This Australian director, whose other film credits include **The Year of Living Dangerously** and **Witness**, is consistently unconventional. Always tackling unique themes , Weir managed to brilliantly capture the complexities of this work on screen.

The combination of Ford and Weir has brought to life a complex man in a complicated world. They have successfully created a hauntingly beautiful film out of the darkness of **The Mosquito Coast.**

Harrison Ford (Allie Fox), River Phoenix (Charlie Fox) and Hilary Gordon (April Fox)

CFRE PLAYLIST
NOV 25-DEC 2, 1986

LW	TW	ARTIST	ALBUM	LABEL
2	1	O M D	THE PACIFIC AGE	VIRGIN
4	2	NEW ORDER	BROTHERHOOD	FACTORY
1	3	IGGY POP	BLAH BLAH BLAH	A&M
8	4	THE PRETENDERS	GET CLOSE	SIRE
5	5	*THE SPOONS	BRIDGES OVER BORDERS	ANTHEM
3	6	PETER GABRIEL	SO	GEFFEN
11	7	THE SMITHS	THE QUEEN IS DEAD	SIRE
12	8	LOVE AND ROCKETS	EXPRESS	VERTIGO
13	9	*MOEV	DUSK AND DESIRE	NETTWERK
14	10	*THE LUCY SHOW	MANIA	MERCURY
6	11	HUMAN LEAGUE	CRASH	A&M
9	12	*SHOCKCULTURE	SHOCKCULTURE (EP)	GRYPHON
16	13	FRANKIE GOES TO HOLLYWOOD	"LIVERPOOL"	ISLAND
18	14	HOWARD JONES	ONE TO ONE	WEA
17	15	VARIOUS ARTISTS	SOUL MAN (SOUNDTRACK)	A&M
.	16	R E M	LIFES RICH PAGEANT	I R S
20	17	*THE SHUFFLE DEMONS	STREETNIKS	STUBBY
15	18	UB40	RAT IN THE KITCHEN	A&M
.	19	VICIOUS PINK	VISCIOUS PINK	CAPITOL
10	20	STEVE WINWOOD	BACK IN THE HIGH LIFE	WEA

THE CFRE PLAYLIST WAS COMPILED BY DAVE RAVE
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Bambi

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SPORTS

WARRIORS PLAY OLD STYLE OF HOCKEY IN 4-3 WIN

by Stuart Hunter

Old time hockey is back in town.

Yes it's true and U. of T. hockey fans witnessed a fine example of this particular genre of the sport last Thursday as the Men's Division I Warriors squared off against St. Mike's in a battle of the league's heavyweights.

The result was a resounding T.K.O. in favour of Erindale, as the team increased its record to 4-3-0 with a hard fought 4-3 victory.

Erindale goal scorers were Randy Koroll and Mike Kalapaca with singles and Kevin Dowling with a pair.

Throughout an exciting first period both teams traded assorted slashes, trips, spears, elbows and insults and it became evident that things would get out of hand.

Things erupted late in the period when a St. Mike's player dived on the back of Ron "Lumber King" Lauzon, as he lay sprawled on the ice. Defenceman Scott "Zamboni" Eyers took exception to this and attempted to forcibly convince his opponent that Lauzon was not that way inclined.

In the end, Eyers was ejected from the game with a fighting major. This forced Erindale forward, Stuart Hunter to move back to defence and he obviously had a hard time adjusting to the change. " I felt more like a turnstile at Woolco on $1.44 day than a defenceman." commented Hunter after the game.

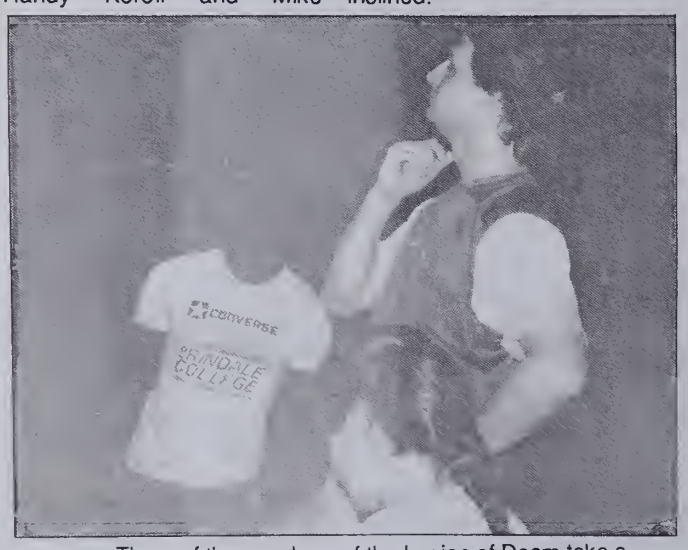
In the second period, several players were sent in alone on the St. Mike's net and during one five minute stretch the Warriors missed six breakaways. Lauzon was obviously concerned with his team's inability to finish off plays. According to Ron, "Those guys couldn't hit the side of a barn door with a handful of peas."

Things erupted again in the second period. When the dust had settled, centre Greg Veinpel was seen delivering several punches to an opponents face mask. But Greg had a different explanation of his behavior, "My glove was caught on his helmet and I was simply trying to pull it away." Sure Greg.

Nonetheless, the team held off the St. Mike's offence and recorded its second win in a row.

Are you stuck for a last minute Christmas gift? If so, the Warriors can solve your problem. Several unnamed team members have posed for a revealing photo calendar that is now available upon request in the Bookstore. All profits go towards reducing Coach Dan Barrett's debts at Frito Lay.

The Warriors next game will be this Wednesday at 7 p.m. versus Victoria College.



Three of the members of the Legion of Doom take a a time out during an intense volleyball match.

A reminder to all athletes from the Athletic office to return their team uniforms.

Glenn Moore

This is the season of giving. And since I have received pot-shots and stabs for my journalistic undertakings and against my character throughout the year, I thought it more than fair that I give a few of my own.

Since this being the last issue before the holiday season I have taken it upon myself to bring together some of the various Christmas gift lists of various individuals,clubs and organizations.

The items on these lists are brought about through need more so than want (in my opinion). The list may prove alarming to some, but as in life, the truth hurts. So after disguising myself as Santa this is what I have come up with.

ECARA (or athletics in general)-a very long list, but we will concern ourselves with a few of the highlites; an arena and/or a pool.

Will Thurner-a sense of direction for his new ball hockey power house.

Bill Wilson-a new partner for journalistic and ball hockey endeavours.

Red Army- a little respect.

Soon to be Dropouts- alot of respect.

Member's Only-anybody who likes them.

The Football Team-a game in which they were satisfied with their performance.

The Lacrosse Team-a new chalkboard for coach Hay.

Jeff Clarke-once again a long list of needs. Here are a few: a new new secret name for his ball hockey team as everybody knows the old new secret name and some journalistic talent.

Trevor Finkbiner-same as above, i.e. journalistic talent.

Raiders-want to be known as a finesse ball hockey team instead of goons. In other words they want some hockey brains to go with their hockey brawn.

Wingnuts-see above.

Back in a Flash-a win, in any sport

Animals-see above.

Larry Gluglosh-Guglosh-Glugosh-a sports writer who can spell his name right.

Rubber Soul-a challenge

Chelsea Buns-another Herb Irving.

Herb Irving-his release from the Chelsea Buns.

Meat & Co.-a future for their **franchise.**

Glenn Moore-this week's issue of Ringside and B&W's Sportsdesk.

Sidenotes: There has been another contract signed by an Erindale athlete. Bill Boland was signed on November 29,1986 to a lifetime contract by a certain institution for an undisclosed amount of money. It was a typical contract with a few incentive bonuses. Though signed by an outside interest he vows that it will not effect his coaching position at Erindale. Congradulations to Bill and his new wife.

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